Sherlock Holmes is an Asshole

by Eric Farmer, ericmfarmer@gmail.com

Holmes grandstands by solving a mystery from his armchair. Watson jumps to conclusions.

Deck of cards, divided into two stacks, red and black. One player is Holmes, all others are Watson.

Holmes draws two from each stack. Assign three cards to assemble a Title: The **Rank** of [the] **Red Black**. Change parts of speech, if needed. The fourth card, face up, is the Tone Card

Holmes: "Watson, you know my methods. Tell me what you observed of..." and provide a person or object.

Watson: Draw a card. Place it face up. Add a detail.

Watson's Card > Tone card, Holmes' tone is **insultingly complimentary**. Otherwise, Holmes' tone is **derisive**.

Holmes continues narration until Watson draws a cards and interrupts, "Holmes, what about...?" and adds a detail. Resolve tone.

The mystery ends after Watson's fourth card draw, culminating with the Title.

		♦	Y	♣	•
K	Study	Scarlet	Blue	Bohemia	League
Q	Sign	Speckled	Orange	Identity	Carbuncle
J	Scandal	Twisted	Noble	Band	Pips
10	Mystery	Abbey	Beryl	Bachelor	Thumb
9	Problem	Silver	Blaze	Coronet	Box
8	Disappearance	Cardboard	Yellow	Face	Ritual
7	Case	Crooked	Patient	Squire	Man
6	"	Naval	Greek	Lady	Interpreter
5	"	Final	Empty	Treaty	House
4	Adventure	Dancing	Solitary	Cyclist	Students
3	"	Golden	Second	Pince-Nez	Stain
2	"	Red	Circle	Lodge	Plans
Α	"	Devils	Missing	Foot	Curse